March 2021



concept by Saptarshi Charaborty (Team : Rishi On Ride) by Arya Biswas

https://aryabphoto.com

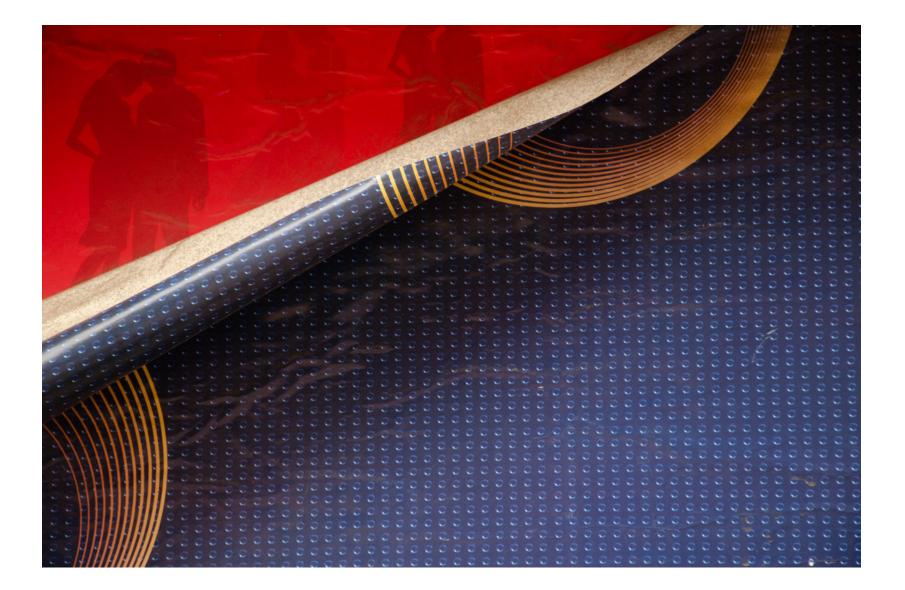
colour in photography...



Photography the art form has its root in painting. Like painting, photography is bound by its boundary (page). Shapes, colours, position, the proximity of the elements make their mark in the frame. These all are an integral part of photography. Read somewhere that photography is "painting by light". Light - it is consists of colours. The relation between the subject & its emotion and its colours are tied up like the pallet and the brush. Let's explore with some photographs...













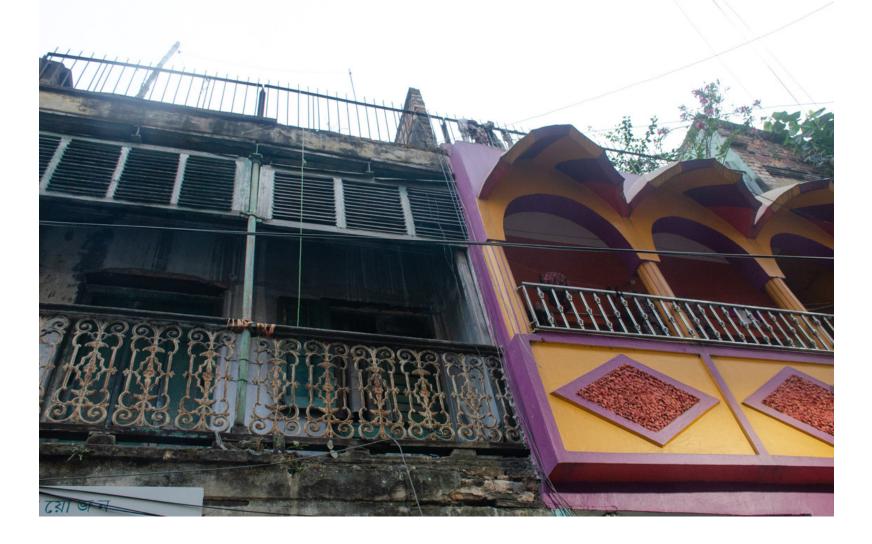




Even the colour-less has colour... It's up to you how you interpret it



An era, separated by colour scheme





White is the lightest color and is achromatic (having no hue).White was one of the first colors used in art. In paleolithic era, 18 to 17 thousand years ago, artists used chalk to infuse the colour white in cave paintings. Red pigment made from ochre, it was one of the first colors used in prehistoric art. Since red is the color of blood, it has historically been associated with sacrifice, danger, and courage. In India and many other Asian countries it is the color of symbolizing happiness and good fortune. Here the door and it's frame is painted with orangish red. The use of yellow background on info/name plate with dark blue writing looks attractive. It naturally draws our eyes.





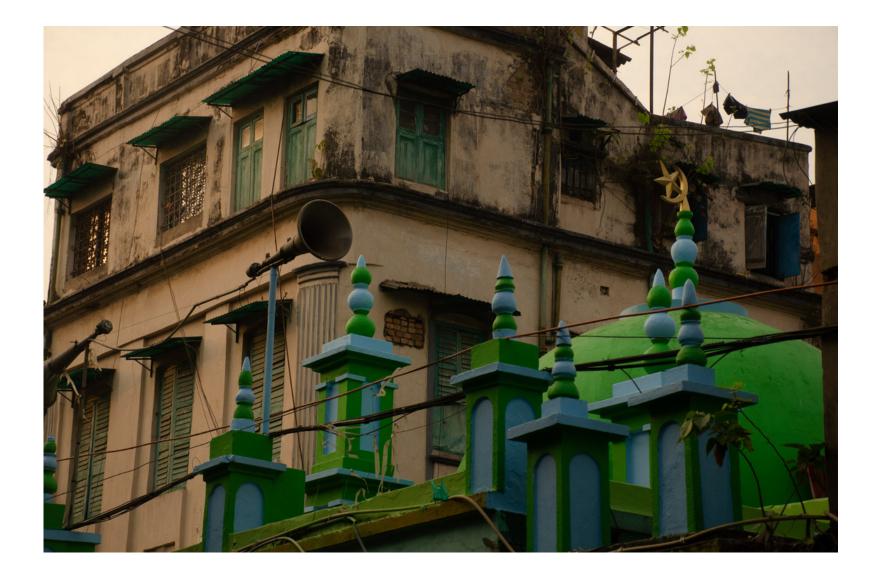
Green is the color between blue and yellow on the visible spectrum. As per history the use of colour green came much later in human timeline. The color in clothing depicts a person's social rank and profession.

Red used to worn by the nobility, brown and gray by peasants, and green by merchants, bankers and the gentry and their families. The Mona Lisa wears green in her portrait.





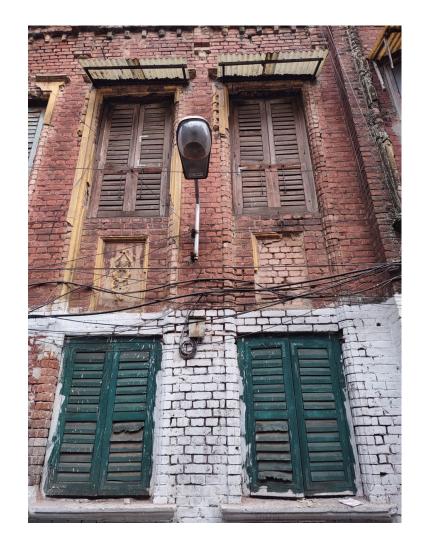
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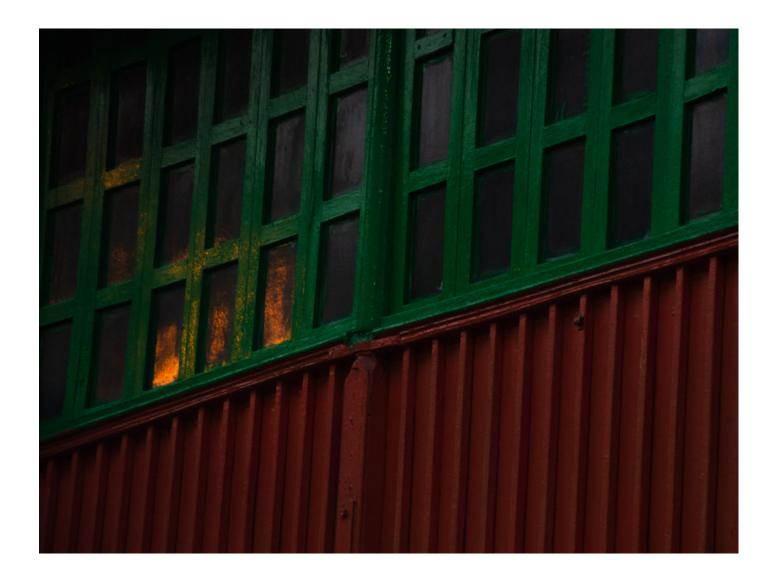


Faith has it's own colour

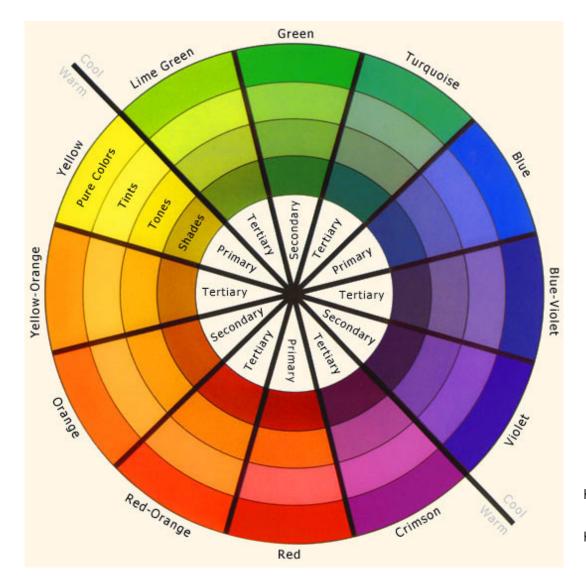














Exploring colour, will go on.

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